Carli Rhoades

SAG-AFTRA

Eyes: Brown 651-253-2774
Hair: Auburn carli.j.rhoades@gmail.com
Height: 5' 2" Active U.S. Passport

Theatre

Obligatory Scene	Vivey	dir. Mia Cain	Dublin Gay Theatre
			Festival
The Shapes We Make With Our Bodies	Honey	dir. Colleen E. Hughes	The Hive NYC
Chatroom	Eva	dir. Colleen E. Hughes	The Hive NYC
The Heidi Chronicles	Betsy	dir. Richard E. Hess	CCM Drama
Romeo and Juliet	Juliet	dir. Rocco Dal Vera	
Macbeth	Lady MacDuff	dir. Brant Russeli	CCM Drama
Living Dead in Denmark	Juliet	dir. k. Jenny Jones	CCM Drama
The Crucible	Mary Warren	dir. Richard E Hess	CCM Drama
Execution of Justice	Ensemble	dir. Michael Burnham	CCM Drama
	(Milk's Friend)		
The Street Project: An Original Project	"Nameless"	dir. Samuel J. Tanner	Lloyd C. Nielsen PAC
on Homelessness			

Devised/New Work

Pup Play	"Little Sister" dir. kat baus	Graveside Variety; NYC
Whales	Hit The Lights! Theatre Co.	The PIT NYC, The Hive NYC
Isla	Hit The Lights! Theatre Co.	Ars Nova, Dixon Place
Horsetale	Hit The Lights! Theatre Co.	Ars Nova, MN Fringe Festival
dungeon	Hit The Lights! Theatre Co.	NYC Fringe, MN Fringe,
· ·	•	PortFringe, Williams College
S.L.U.T.	Leading Actor	Transmigration 2013
PopUp Hamlet, PopUp Odyssey	PortFringe, Portland ME	3

Training

BFA in Dramatic Performance, College-Conservatory of Music (CCM) at the University of Cincinnati The O'Neill Center National Theater Institute: Theatermakers 2013

Acting: Diane Kvapil, Richard Hess, Sam Tanner, Michael Sheeks, Ken Washington

Voice: Rocco Dal Vera, Andrew Wade

Movement: Susan Moser, Randy Reyes, Molly Larkin-Symanietz, Michele Larkin-Wagner, Diane Lala

Special Skills

Dance: 13 years of tap, jazz, and lyrical (4 years of ballet) at Larkin Dance Studio; Driver's License; Able to Whistle; Works Well with Children and Animals; Basic Stage Makeup; Basic American Sign Language (ASL); German and Russian Pronunciation; Proficient in International Phonetic Alphabet (IPA); Basic Rock Climbing & Belaying Skills